YASMIN EZZIDEEN



In devotion to the
Divine Feminine

ORIGINAL ARTWORKS CATALOG 2026

"The Divine Feminine is the feminine aspect of the divine power that connects and binds the Earth. She is the Goddess Energy which exists in all of us"



WOMB PORTAL
series



WOMB PORTAL series (Large)
charcoal, chalk & goldleaf on paper
R22 000 - unframed





Reference of scale



RED TENT CODES

oil paint & goldleaf on canvas

R33 000 - unframed





WOMB PORTAL series (small)
charcoal & goldleaf on paper
R8000 - unframed
R8800 - framed





Process
&
Reference
of scale

REWILDED GODDESSES

series

Historically, goddesses were depicted through a lens of polished, porcelain-skinned beauty standards - and painted almost exclusively by men. My work reinterprets these figures as rewilded women. By emphasizing their raw humanity through features like stretch marks, dimples, and freckles, I place them in dreamlike natural settings. Within these spaces, they embody the archetypes of medicine women - acting as the very mediums that connect our earthly existence to the expansive fields of goddess energy.



DANÄE IN HER NATURAL HABITAT
charcoal & goldleaf on paper
R33 000 - unframed







Reference of scale



THE HOLY TEMPLE

charcoal, ink, oxidized gold leaf & chalk, on unstretched canvas

R48 000 - unframed



References of scale







DIVINE FEMININE

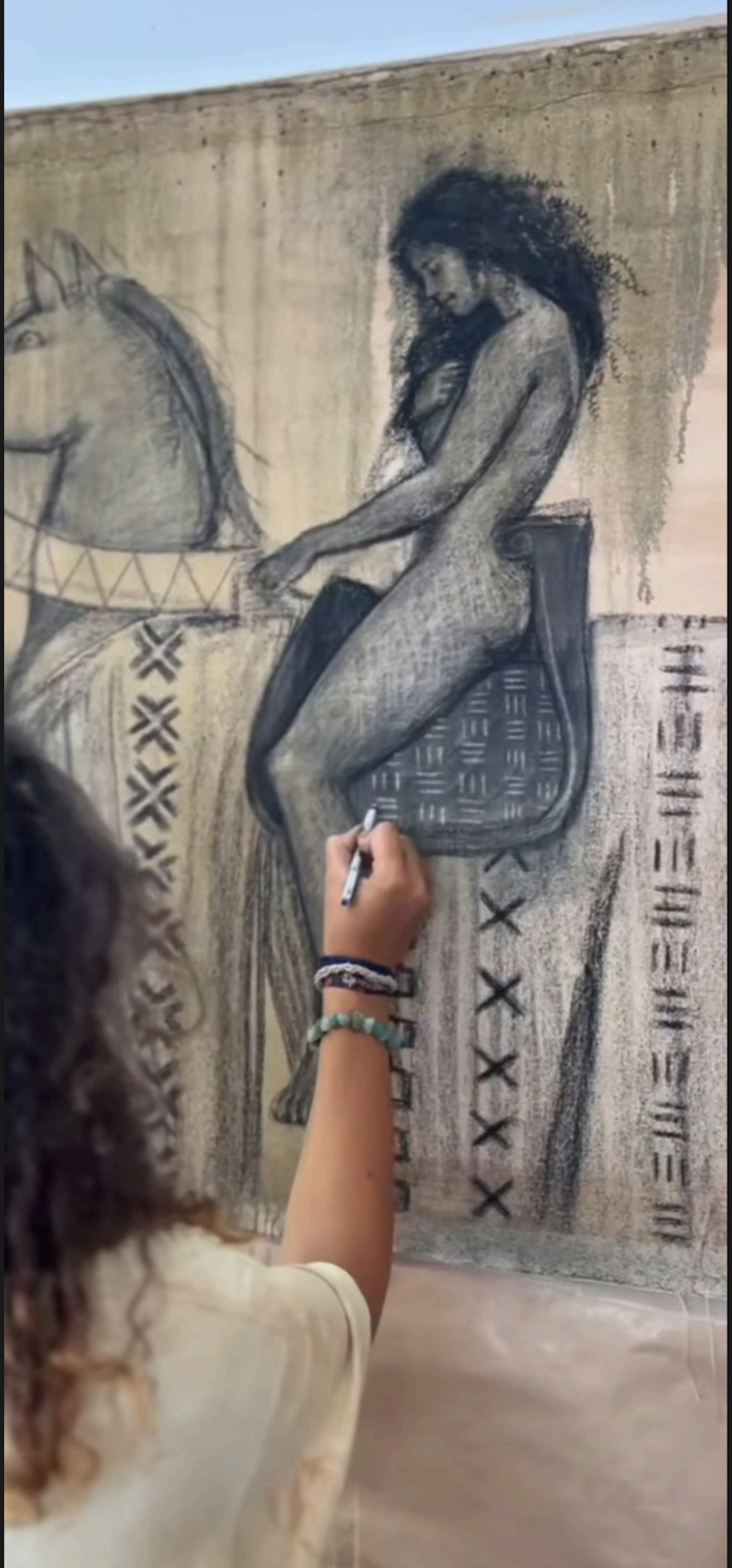
miscellaneous artworks



THE WILD GODIVA

ink & charcoal on unstretched canvas with raw edges

R22 000



process
&
scale


ECHOES OF THE SHAMAN



HOLY WATERS

charcoal, ink & goldleaf on paper

R8000 - unframed

R8800 - framed



WOMANKIND
charcoal & goldleaf on paper
R18 000 - unframed



THE GODDESS & HER LITTLE WITCHES

oil paint on canvas

R22 000 - unframed



THE CYCLE OF DEATH & BIRTH
charcoal & goldleaf on paper
R8000 - unframed



UNTAMED

*a*crylic paint & goldleaf on canvas

R13 000 - unframed

BRASS



BRASS GODDESS

pure brass sheet

R2500 - unframed





WOMB SACRAMENTO

pure brass sheet

Unframed

R5800 - unframed



Artist Bio & Statement

Yasmin Ezzideen is a Cape Town-based multidisciplinary artist and ritual musician whose practice serves as a bridge between the physical and metaphysical worlds. Born in Belgium to a Lebanese-Sierra Leonean father and a German mother, her multicultural heritage informs a deeply felt, lived experience of oneness - a perspective that naturally dissolves boundaries to find the universal, primordial threads that connect us all.

Yasmin studied at the Michaelis School of Fine Art, where she focused on Sculpture. Today, she approaches her artistic practice not just as creation, but as a form of ritual technology. Through her sculptures, drawings, paintings, textile and ceremonial art, she invites viewers into a space of deep reverence and somatic embodiment. Her visual language channels imagery that feels both ancient and alive, carrying a unique blend of tenderness and primordial strength that offers the viewer an invitation to slow down, feel, and remember.

At the heart of Yasmin's work is a devotion to mysticism and the re-wilding of womanhood. Her art serves as a mirror for the remembrance of the goddess, honoring the cyclical wisdom of the Divine Feminine and the sacred, intuitive portal carried within the womb. While her creations center these feminine mysteries, they extend an inclusive invitation to men as well. By welcoming a re-emergence of matriarchal wisdom, her work aims to restore a balance between the Divine Feminine and Divine Masculine, guiding the collective back to a state of wholeness and harmony.

Parallel to her visual art, Yasmin weaves her intentions into sound as a ritual musician. She composes indie-folk medicine songs designed to ground the listener and encourage a deep communion with the earth and the self. Shared through creative circles, wellness gatherings, and holistic festivals across South Africa, such as Spiritfest and Retreat Yourself. Her music and art offer a potent immersive sanctuary for collective healing, self-discovery, and radical transformation.







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